



**Rules/Guidelines For Groovy and Soca 2022**

- 1 a.** The competition is open only to Nationals of Grenada
- b.** All Groovy/Soca artists wishing to participate in this competition must register in advance as singers with SMC on or before Friday 17<sup>th</sup>, June 2022.
- c.** Songs used in carnival competition before Carnival 2022 would not be eligible for this competition.
- d.** Contestants will be judged on one (1) song in either Groovy or Soca.
- f.** The competition will be divided into three (3) stages:
- I. Preliminaries
  - II. Semi Finals
  - III. Finals
- h.** That all competitors in the preliminary stage of the competition will sing on tracks.
- g.** All contestants will be allowed a maximum of seven (7) minutes for the semifinals and ten (10) minutes on stage for their performances respectively. At the end of the allocated time the band will stop playing.
- h.** Songs that are considered to be slanderous, obscene, indecent will be rejected and the relevant contestant notified for the reason for such rejection.
- i.** Competitors will not be allowed to refer to scripts of their compositions during their performances.
- 2 a.** Judges for the competition will be selected by the SMC to adjudicate at the different stages of the competition.
- b.** Judges will be changed at all stages of the competition.
- c.** The names of the judges will be submitted to the calypso associations prior to the announcement to the general public before the start at each stage of the competition.
- |                             |               |                       |
|-----------------------------|---------------|-----------------------|
| <b>d.</b> Competition Stage | No. of Judges | No. of Reserve Judges |
| Preliminaries               | Five (5)      | One (1)               |
| Semi Finals                 | Five (5)      | One (1)               |
| Finals                      | Five (5)      | One (1)               |
- e.** Prior to the start of the preliminaries, five (5) judges and one (1) alternate (reserve) judge shall be selected by the SMC to adjudicate at this stage of the competition.
- f.** Reserve judges selected to adjudicate at each stage of the competition, shall function as judges on the regular panel but their score sheets would only be considered if a member/members of the regular panel is/are absent or unable to continue for whatever reason.
- g.** A reserve judge shall cease to act as such on being required to adjudicate as at F above

h. Semi Finals

Prior to the start of the Semi Finals, five (5) judges and one (1) reserve shall be selected by the SMC to adjudicate at the Semi Finals.

i. Finals

Prior to the start of the Finals, five (5) judges and one (1) reserve shall be selected by the SMC to adjudicate at the Finals.

j. A maximum of two (2) persons shall be eligible to serve as either a judge or reserve judge at the Final, if that person has served as a judge either at the Preliminary or Semi Final stages of the competition.

3 a. Criteria – (100 points) (SOCA)

Lyrics	20 points
Melodic structure	20 points
Arrangement	10 points
Performance	30 points
Originality	10 points
Crowd Response	10 points

Total 100 points

b. Criteria – (100 points) (GROOVY)

Lyrics	20 points
Melody	20 points
Groovy ( <i>Rhythm, Tempo &amp; Mood</i> )	15 points
Arrangement	10 points
Presentation:	
<i>Performance</i>	10 points
<i>Rendition</i>	10 points
Originality	10 points
Crowd response	05 points

Total 100 points

c. *NB: Each competing Soca/Groovy artiste appearing at the Semi Finals stage of the competition including standby will receive Groovy: \$500.00 Soca: \$1000.00.*

d. All competitors in both Soca/Groovy including standby are required to submit recordings of the songs they will be singing at the Finals to the SMC for promotional purposes immediately after the Semi Finals.

e. The results of the Semi Finals will be announced immediately after competition.

f. All Semi Finalists/Finalists must ensure their scores are written prior to the start of band rehearsals.

- 4 a. Judging System: High/Low  
Selection of Semi Finalist
- b. Semi Finalist will be selected by the High/Low system
- c. At the end of the preliminary stage, the five (5) judges' score sheets will be used to produce an order of merit list for the Semi Finals.
- d. The highest and the lowest points will be deleted and the remaining three (3) scores tallied to arrive at the mean score for each contestant.
- e. The mean score shall determine the position in which a contestant shall be placed.
- f. In the event of a dead-lock (tie) situation for places into the Semi Finals stages of the competition, the following procedures shall be followed:
- All tied persons must be allowed to move on to the semis and finals stages of competition.
- i. *NB: The names of the Semi Finalists shall be published in alphabetical order.*
- 5 a. There shall be thirty (30) Semi Finalists in the SOCA MONARCH category and twenty-five (25) Semi-Finalists in the GROOVY MONARCH category.
- b. There shall be twelve (12) Finalist in both SOCA MONARCH and GROOVY MONARCH competitions.
- c. Eleven (11) selected from the Semi Final Stage in each competition and the defending monarch.
- 6 a. A resident band selected by the SMC will play for all contestants and arrangements will be made for each contestant to rehearse prior to the show.
- b. Each contestant selected for the Semi Finals and Finals or his her designate must draw for their position of appearance in advance.
- c. Failure to appear in your drawn position will result in disqualification from the competition.
- d. Contestants will be contracted to the SMC on the day of the shows (Semi Finals/Finals) and must report to stage management at least one (1) hour prior to the start of the show.
- e. Contestants must appear and perform in their correct positions as drawn prior to the competition or shall forfeit the right to compete.
- f. Eleven (11) Finalists will be selected from among the Semi Finalist in order of merit for Soca Monarch.

- g. Eleven (11) Finalists will be selected from among the Semi Finalist in order of merit for Groovy Monarch.
- h. In the event the Reigning Monarch decides not to defend, he/she must inform the SMC not less than fourteen (14) hours prior to the Final.

**7 Groovy Soca Monarch**

1 <sup>st</sup>	\$27,500
2 <sup>nd</sup>	\$15,000
3 <sup>rd</sup>	\$12,000
4 <sup>th</sup>	\$ 9,000
5 <sup>th</sup> -10 <sup>th</sup>	\$ 7,000

**b. Soca Monarch**

1 <sup>st</sup>	\$44 ,500
2 <sup>nd</sup>	\$30,000
3 <sup>rd</sup>	\$24,000
4 <sup>th</sup>	\$18,000
5 <sup>th</sup> -10 <sup>th</sup>	\$11,000

FAILURE BY ANY COMPETITOR TO COMPLY WITH THESE RULES/REGULATIONS MAY RESULT IN HIS/HER DISQUALIFICATION FROM THE COMPETITION.

I \_\_\_\_\_ Signed in Agreement to Accept and Abide With The Stated Rules /Guidelines.

Signature \_\_\_\_\_

Witness \_\_\_\_\_

Date \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_